

"10 FILMS FOR 10 YEARS"

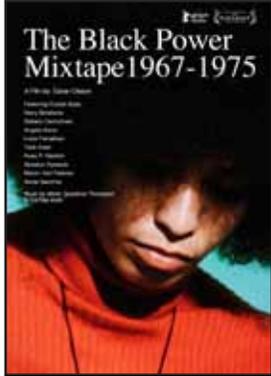
Film Screening Location

TRUE Skool-161 W. Wisconsin Ave, Suite 1000 Milwaukee, WI 53203

Dates/Times

Last Wednesday of every month, February-November 2014

5:30pm Doors Open, 6pm film promptly starts



Wednesday February 26th

The Black Power Mixtape 1967-1975

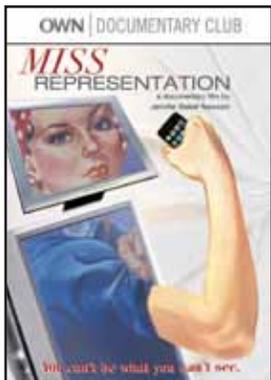
100 mins (Not rated) Released 2011

<http://www.pbs.org/independentlens/black-power-mixtape/>

For three decades, the film canisters sat undisturbed in a cellar beneath the Swedish National Broadcasting Company. Inside was roll after roll of startlingly fresh and candid 16mm footage shot in the 1960s and 1970s in the United States, all of it focused on the anti-war and Black Power movements. When filmmaker Goran Hugo Olsson discovered the footage, he decided he had a responsibility to shepherd this glimpse of history into the world. With contemporary audio interviews from leading African American artists, activists, musicians and scholars, The Black Power Mixtape 1967-1975 looks at the people, society, culture, and style that fuelled an era of convulsive change. Utilizing an innovative format that riffs on the popular 1970s mixtape format, Mixtape is a cinematic and musical journey into the black communities of America.

Talk Back with Donte McFadden (begins immediately after film, lasts 30 mins)

Do you think the portrayal of the Black Power movement by the American media was more or less accurate and objective than the Swedish footage in the film?



Wednesday March 26th

Miss Representation

87 mins (TV-14DL) Released 2011

<http://film.missrepresentation.org/trailer/>

Like drawing back a curtain to let bright light stream in, Miss Representation uncovers a glaring reality we live with every day but fail to see. Written and directed by Jennifer Siebel Newsom, the film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America. The film challenges the media's limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions and for the average woman to feel powerful herself. In a society where media is the most persuasive force shaping cultural norms, the collective message that our young women and men overwhelmingly receive is that a woman's value and power lie in her youth, beauty, and sexuality, and not in her capacity as a leader. While women have made great strides in leadership over the past few decades, the United States is still 90th in the world for women in national legisla

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tures, women hold only 3% of clout positions in mainstream media, and 65% of women and girls have disordered eating behaviors. Stories from teenage girls and provocative interviews with politicians, journalists, entertainers, activists and academics, like Condoleezza Rice, Nancy Pelosi, Katie Couric, Rachel Maddow, Margaret Cho, Rosario Dawson and Gloria Steinem build momentum as Miss Representation accumulates startling facts and statistics that will leave the audience shaken and armed with a new perspective.



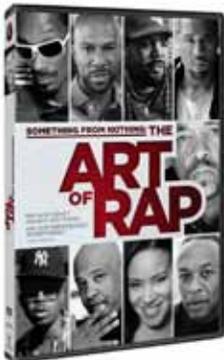
Wednesday April 30th

Scratch

92 mins (Rated R) Released 2002

Director Doug Pray (Hype) pays tribute to the innovative art of DJing in the electrifying documentary Scratch. Featuring the most legendary figures in the DJ scene, Pray's film is at once a deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop. Modern luminaries such as DJ Shadow, Mix Master Mike (of the Beastie Boys), DJ Q-bert, Rob Swift, and DJ Swamp are interviewed alongside living legends like Afrika Bambaataa, Jazzy Jay, and Grand Mixer DXT, in order to paint a broad, comprehensive picture of how DJing has evolved over the years. Seamlessly cutting between interviews and actual footage filmed at several high-profile DJing contests including Skratch-con 2000 and the DMC U.S. Finals, Pray's film is a must-see for both seasoned fans and the uninitiated, a celebration of one of the late-20th century's most thrilling, original musical movements.

Scratch demo by DJ Bizzon & hands on "Simon Says DJ" (begins immediately before and after film, lasts 15 mins)



Wednesday May 28th

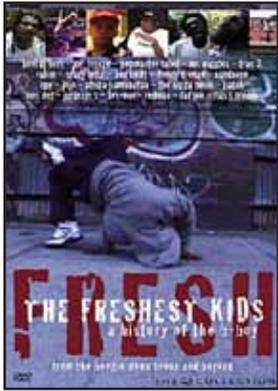
Something from Nothing: The Art of Rap

113 mins (Rated R) Released 2012

The craft. The history. The power. All these elements of the hip-hop movement are discussed with director Ice-T and the legends he interviews-Afrika Bambaataa, Eminem, Nas, Mos Def, Kanye West, Chuck D, KRS-One, Snoop Dogg, Run-DMC and Ice Cube-in this compelling and gritty feature-length documentary.

Live performance by TRUE Skool's Art of MC Instructor and Student.

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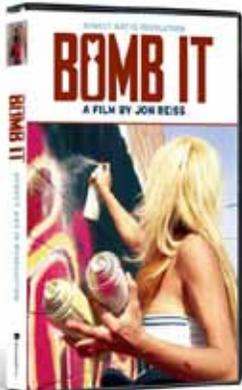


Wednesday June 25th

The Freshest Kids

94 mins (Not Rated) Released 2002

Breaking... Born at Kool D.J. Herc's House parties in the early '70s, catapulted to a worldwide phenomenon in the '80s, and now experiencing its latest gravity-defying incarnation as a thriving underground movement, "The Freshest Kids" brings to you the illest B-Boying this planet has ever witnessed. Over two hours of hardcore breaking gives you an all-access pass to the underground world of B-Boys spanning the last 25+ years. See and hear the early history via rare archival footage and exclusive interviews with The Nigga Twins, Spy (the man with 1000 moves), Rock Steady Crew icons Crazy Legs and Ken Swift, The New York City Breakers, Mr. Wiggles, Stylelements and the world's most innovative B-boys of the next generation along with hip-hop legends Kool D.J. Herc, Afrika Bambaataa, KRS-One, Mos Def and many more as they come together to reveal for the first time the most comprehensive history of B-Boying, its evolution and its place within hip-hop culture and beyond. These are The Freshest Kids and this is their story!



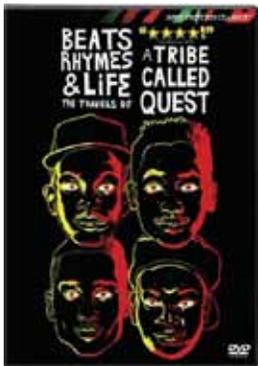
Wednesday July 30th

Bomb It

93 mins (Not Rated) Released 2008

Tells the story of contemporary graffiti, tracing its roots in ancient rock paintings through Picasso to its place in hip-hop culture in 1970's New York City.

For a \$3.00 donation you can create your own custom spray can art to take home!



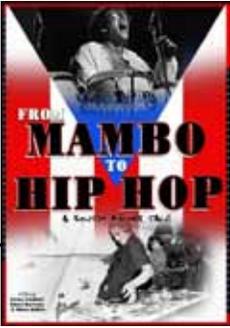
Wednesday August 27th

Beats, Rhymes & Life: The Travels of a Tribe Called Quest

97 Mins (Rated R) Released 2011

A Tribe Called Quest has been one of the most commercially successful and artistically significant musical groups in recent history. The band's sudden break-up in 1998 shocked the industry and saddened the scores of fans, whose appetite for the group's innovative musical stylings never seem to diminish. This insightful film, directed by Michael Rapaport, takes viewers on a behind-the-scenes journey - chronicling the group's rise to fame and revealing the stories behind the tensions which erupted in the years to come.

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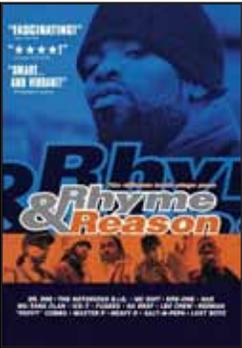


Wednesday September 24th

From Mambo to Hip Hop

56 mins (Not Rated) Released 2009

The film presents a panoramic view of the music that blossomed in the Latino community of the South Bronx from the late 1940's, when Mambo burst onto the New York cultural scene, through the birth of Hip Hop in the 1970s. Exploring how music helped create and sustain community, the film chronicles two generations who grew up literally on the same streets, and both used rhythm as their form of rebellion – for the older generation it was the pulsating rhythms of Cuba; for their children it was the rhythms of rap.

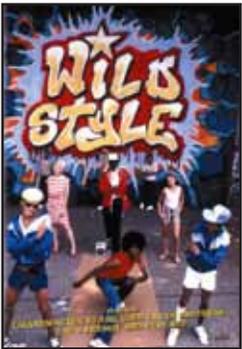


Wednesday October 29th

Rhyme or Reason

91 mins (Rated R) Released 1997

Dozens of the greatest rappers of all time, including Redman, Method Man, Busta Rhymes, Sean "Puffy" Combs, and the late Tupac Shakur and The Notorious B.I.G., come together for Rhyme & Reason – the ultimate backstage pass inside the vibrant world of rap and hip-hop! This daring motion picture tells the fascinating story behind the evolution of hip-hop culture. From a neighborhood pastime to a multibillion-dollar industry surrounded by controversy – this funny, honest and uncompromising look at a true cultural phenomenon has drawn critical acclaim from coast to coast.



Wednesday November 26th

Wild Style

82 mins (Rated R) Released 2002

Wild Style captures the hard core South Bronx scene with its pantheon of hip-hop pioneers: Grand Master Flash, The Cold Crush Brothers, The Chief Rocker Busy Bee, and The Rock Steady Crew. Wild Style tells the story of Zoro (graffiti legend Sandra Pink Fabara.) Fab Five Freddy stars as the smooth impresario Phade. Following the outlaw artists through train yards to the clubs, Wild Style climaxes at a massive outdoor jam, definitely the most famous hip-hop party in history!